CATALOGUE

CLEARY & Co.,

60 Vesey Street,

WEDNESDAY

AND THURSDAY,

Nov. 1st and 2d, 1899.

Sale Commences 2 P. M. each day.

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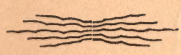
SPECIAL NOTICE!



1. Both the amateur and grower should not miss this superb opportunity to secure a stock of the plants offered in this catalogue. The plants are in perfect order and bound to afford entire satisfaction.

2. Packing done by experienced men, for which is made a small charge to cover cost of materials used.

3. Claims for deductions not allowed unless made immediately on receipt of goods.

4. Purchasers unable to attend this Sale (although attendance is urged) may send us orders to buy, naming a limit beyond which they do not wish us to bid. Same will be carefully attended to.

5. No plants sent C. O. D., unless a deposit of 25 per cent. of bill be paid previous to shipping.

TERMS, CASH.

An Exhibition of a Rare and Beautiful Collection

OF

JAPANESE FLORAL

AND

ARBOREAL PLANTS

An interesting and marvelous showing. And all to be sold absolutely without reserve by order of the importers

Messrs. Kushibiki & Arai

TOKIO

Proprietors of the Japanese Tea Garden, Atlantic City, N. J.

AT

CLEARY & CO.'S HORTICULTURAL SALESROOMS

60 VESEY STREET

ON

WEDNESDAY AND THURSDAY AFTERNOONS

November 1st and 2d, 1899, at 2 o'clock

On FREE view until 9 p. m. beginning Monday, October 30, until the day of the sale

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CLEARY & CO., AUCTIONEERS

NEW YORK

Glossary

"JIKKA" is a shape of tree having a regular and proportional arrangement of the branches, giving a conical shape to the tree. This tree is always planted in the centre or important position of the gardens.

"MIKOSHI" is a shape of tree having generally no branches at the bottom, as this plant is always placed behind something, and only the top branches show; the literal meaning of "Mikoshi" being "to look over."

"KENGAI."—A shape to represent a tree overhanging a cliff.

"NAKASU."—A shape of a tree growing on an island and having its branches overhanging the water.

"NEAGARI."—A plant having the roots exposed.

"BON KEI."—The reproduction in miniature of a landscape view embracing all the features of a native scene in detail that one can see in the perspective, literally "landscape scenery on a tray."

"BON SAI."—Interpreted means a large tree of the forest that the tree trainer has taken as a model and trained in miniature to show every detail, even to the number of branches and shape of trunk, etc., that the large tree possesses, literally meaning a "tree on a tray."

"SEE G"—Wherever used, means refer to Glossary for definitions.

CATALOGUE.

First Day's Sale

Wednesday Afternoon, Nov. 1, at 2 o'clock.

1 **Bon Kei.** (See G.)
A scene of the Castle of Maruyama. Two trees growing around, being Ibukis (Juniperus Chinensis). Note a horse and a bull on the ground. Height, 12 inches. Dish, native wood.

2 **Sago Palm** (*Cycas Revoluta*).
One of the most excellent Palms for house decoration, for its beautiful green leaves will resist gas and dust, and it is much easier to take care of than all other palms. Eleven leaves, the length of each leaf being 15 inches, in perfect condition. Diameter of the bulb, 5 inches. Pot, blue and white.

3 **Cabinet Ornament.**
Dwarf Azalea, Bougainvillea, Himebitari, grown on a coral, each completing its own grace and beauty. In unique porcelain dish.

4 **Chabo-hiba** (*Thuya Obtusa Nanus*).
This wonderful Dwarfed Evergreen is much valued by Japanese as a work of art, and is awarded a conspicuous place among the treasures of the Japanese household. Few Americans appreciate the fact that the cultivation of the Chabo-hiba is a fine art and a profession, and only gardeners of great skill and ability can succeed in dwarfing and training this plant so that it will remain a diminutive but still perfectly formed tree. This tree is trained in the shape of "Nakasu" and "Neagari." (See G.) Age, 46 years. Height, 15 inches. Pot, Ruri.

5 **Chosen-Kaya** (*Cephalotaxus Drupacea*).
Very hardy and easily kept. Stand outdoors through all winter if desired. Height, 24 inches. Pot, blue and white.

6 **Bon Sai.** (See G.)
Might be called Fernery, for Onishida-fern, Hime-bitari and Umbrella plants are grown together on Hego, or roots of Tree Fern. Height, 20 inches. Dish, native wood.

7 **Orchid.**
A choice specimen of Cypripedium Insigne; numerous growths in splendid condition.

8 **Fern Design.**
Made in the shape of Japanese Temple Gate (Torie). Its botanical name is Davallia Bullata, but wider known as Squirrel's-foot Fern.

9 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of "Jikka" shape. (See G.) Trained by Muto, of Tokio. Age, 55 years. Height, 19 inches. Pot, blue and white.

10 **Omoto** (*Rhodea Japonica*).
This is highly admired on account of its beautiful evergreen leaves, which are broad and variegated. It produces small flowers, being succeeded with a cluster of beautiful red berries. Height, 11 inches. Pot, blue and white.

11 **Sago Palm** (*Cycas Revoluta*).
Crowning with twenty leaves. Length of the leaves, 20 inches. Diameter of the bulb, 6 inches. Height, 24 inches. Pot, blue and white.

12 **Bon Kei.** (See G).
A model of a Tea House in Hill Gardens. Being surrounded with a beautiful Bambusa Kinmei, Ibuki (Juniperus Chinensis), Umbrella Plants and several Ferns. It is are production of Mr, Kato, of Mikawa. Height, 13 inches. Pot, native wood.

13 **Fern Balls.** (See No. 8.)
Three in lot. Diameter of the Ball, 6-7 inches.

14 **Sekisho** (*Acorus Gramineus*).
Grown on a rock. It is commonly called Sweet Fern. A unique table ornament. By amateurs, as evergreen ornamental pot-plants it is highly prized. Dish, blue and white.

15 **Dracænas.**
Four in lot. In 5-6 inch pots,

16 **Shuro-Chiku** (*Rhapis Flabelliformis*).
An ornamental Palm produced in warm regions of Japan. The leaves being deeply cut into segments and umbrella shaped. It is commonly called Umbrella Palm. Like Sago Palm it will resist equally both gas and dust, and is very easy to take care of. Eight stems. Height, 31 inches. Pot, blue and white.

17 **Cabinet Ornament.**
Dwarf Azalea, Bougainvillea and wasure-gusa grown together on a coral. Height, 9 inches. Dish, Tokonabe.

18 **Tanyo-Sho** (*Pinus Densiflora*).
Round-top training. Perfectly hardy. Height, 25 inches. Pot, blue and white.

19 **Sago Palm, Hoso** (or Tree-formed Sago Palm).
It is different from ordinary Sago Palms, its bulb being narrow, compared with the others, and sending out small bulbs from the main stalk, giving an appearance very much like a tree. Three bulbs and 14 leaves. Age, over 50 years. Height, 13 inches. Pot, Seiji, Lotus-shaped.

20 **Chabo-Hiba** (*Thuya Obtusa Nanus*).
Of the Standard "Jikka" shape (See G), the branches being regularly and proportionally arranged. Obtained from the Garden of Kenchoji, of Kamakura. Trained by Genko, of Tokio, a famous tree trainer. Age, 65 years. Height 20 inches. Pot, Seiji.

21 **Kiara** (*Taxus Tradiva*).
An Evergreen Tree of the order Coniferæ. It is highly admired on account of beautiful shape and color of the leaves. Age, 14 years. Height, 16 inches. Pot, Seiji.

22 **Bon Sai.** (See G.)
Five Sago Palms harmoniously growing on Hego, roots of Tree Fern. It is suitable for a parlor ornament. Height, 16 inches. Pot, native wood

23 **Hanging Ornament.**
Asparagus Sprengeri, grown in unique Chinese Yoko dish. Note two crabs climbing on the dish.

24 **Nagi** (*Podocarpus Nagiea*). Variegated.
An ornamental Evergreen Tree of the order Coniferæ. The male flowers produce yellowish drooping catkins, and the female yields round fruits about the size of a finger. It is trained in the shape of Fujiyama. Age, 40 years. Height, 25 inches. Pot, blue and white.

25 **Hego** (*Cyathea Spinulosa*).
It is commonly called Tree Fern. An ornamental Evergreen Tree of the order Filices, found in warm provinces of Japan. The lower part of the trunk is covered with coarse dark brown hair. Three leaves from the top and six from the foot. Length of the leaves, 24 inches. Height, 24 inches. Pot, blue and white.

26 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in "Jikka" shape (See G.) and also in "Neagari." A handsome specimen. Age, 40 years. Height, 12 inches. Pot, blue and white.

27 **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 16.)
Four stems in splendid condition. Height, 30 inches. Pot blue and white.

28 **Bon Sai** (See G.) on coral.
It is suitable for a table ornamentation. Ibuki (a juniper) is a handsome Evergreen and Bougainvillea, produces beautiful pinkish flowers. Height, 10 inches. Pot, green.

29 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of "Jikka" shape. (See G.) Note the graceful shape of the branches, by which the skilful art of the Japanese tree trainers can be seen. Trained by Zarucho, of Tokio, one of the most notable tree trainers in Japan. Diameter of the trunk, 2½ inches. Age, 85 years. Height 22 inches. Pot, native wood.

30 **Sago Palm.** (See No. 2.)
Thirteen leaves in splendid condition. Length of the leaves, 19 inches. Diameter of the bulb, 6 inches. Height, 24 inches. Pot, blue and white.

31 **Taizan-chiku** (*Bambusa Vulgaris*).
The stem is deep green, with low even knots, and the leaves are broad and beautiful. It is highly prized as an ornamental house plant. Two plants in the pot. Height, 60 inches. Pot, native wood.

32 **Bon Sai.** (See G.)
Bambusa Kinmei, yuki-yanagi (Spiræa thunbergii), and Onishida Fern, grown harmoniously on Hego, or roots of Tree Fern. Height, 19 inches. Dish, Bizen.

33 **Goyo-matsu** (*Pinus Parviflora*).
An ornamental Evergreen Tree. Only one in this collection. Age, 35 years. Height, 17 inches. Pot, mirror black.

34 **Fern design.** (See No. 8.)
Davallia Bullata, trained in the shape of monkey, with a gourd in hand. It is a new design of 1899 and is admired highly on account of the laughable subject.

35 **Senbon-chiku** (*Bambusa Senbonee*).
The literal meaning of Senbon-chiku being "thousand bamboos," it indicates how numerous stems of the plant are grown here from the one root. Even in Japanese collections this sort of bamboo is very seldom seen. Height, 42 inches. Pot, native wood.

36 **Fukura-mochi** (*Ilex Integra*).
Trained for the purpose of a cabinet ornamentation. Age, 18 years. Height, 13 inches. Pot, blue and white.

37 **Chabo-hiba** (*Thuya Obtusa Nanus*).
Two Chabo-hibas grown fast together on a rock. It is called Meoto-matsu, or happy couple. Without this sort of tree, a wedding decoration is accordingly said to be incomplete. Age, 25 years. Height, 15 inches. Pot, blue and white.

38 **Tanyo-sho** (*Pinus Densiflora*).
Trained in round shape. It is rather a garden ornamental plant, being perfectly hardy, than a house ornamentation. Height, 30 inches. Pot, native wood.

39 **Shuro** (*Chamærops Excelsa*).
The leaves grow at the summit of the stem, and expand like fans on long peduncles. It is very similar to the Palm commonly called Fan Palm. A handsome house ornamental plant. Five leaves. Height, 13 inches. Pot, blue and white.

40 **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 16.)
With twelve stems well flourished. It is the most graceful of all the Palms, resisting equally gas and dust. Height, 31 inches. Pot, Seiji.

41 **Porch Ornament.**
Three pots made out of Bamboo, on a wooden stand, filled with Sword Fern, Onishida Fern and Riomen Fern in the upper pot. Asparagus Sprengeri in the middle, and Shuro (See No. 39) in the lower. Height, 52 inches.

42 **Cabinet Ornament.**
Yukiyanagi (Spiræa Thunbergii) and Himebitari on a coral It is a great art of Japanese gardening to make plants grow in such small space as this. Height, 8 inches. Dish, green.

43 **Chabo-hiba** (*Thuya Obtusa Nanus*).
Of Fujiyama shape and also "Neagari." (See G.) Trained by Kintaro Sato, of Tokio, a well-known tree trainer and now one of the head gardeners of Japanese Tea Garden, Atlantic City, N. J. Age, 55 years. Height, 32 inches. Pot, blue and white.

44 **Orchid.**
A choice specimen of Cattleya—the most desirable conservatory species.

45 **Nagi** (*Podocarpus Nageia*) **Hoso-ba.**
Being a narrow-leafed variety, it differs from the No. 24. It is a highly ornamental Evergreen Plant of easy culture. Age, 50 years. Height, 34 inches. Pot, blue and white.

46 **Sago Palm** (*Cycas Revolata*). (See No. 2)
Six leaves, each being 18 inches long, grown proportionally, in elegant condition. Diameter of the bulb, 6 inches. Height, 20 inches. Pot, blue and white.

47 **Bon Kei.** (See G.)
Subject, "A travelling priest on his way." A man on the back of a cow is supposed to be Saigio, a famous Buddhist and poet, going along the country road where the trees and grasses seen are abundant. Pot, native wood.

CHABO-HIBA.

48 **Chabo-hiba** (*Thuya Obtusa Nanus*).
Trained in a most graceful "Jikka" shape (See G), giving the tree a conical shape. Age, 55 years. Height, 14 inches. Pot, blue and white.

49 **Ibuki** (*Juniperus Chinensis*).
A beautiful cabinet specimen. It is perfectly hardy. Height, 10 inches. Pot, blue and white, with running glaze.

50 **Sago Palm, Hoso.** (See No. 19.)
Eleven leaves in perfect condition, with four branches. Age, 45 years. Height, 13 inches. Pot, Ruri, lotus shaped.

51 **Bon Sai.** (See G.)
Dwarfed Chirimen-Katsura, near by which stands an imitated summer house made of Hego. Grown beautifully on Hego, or a root of Tree Fern. Made by Muto, of Tokio. Height, 14 inches. Pot, native wood.

52 **Fern Design.** (See No. 8.)
Trained in the shape of a duck.

53 **Aoki** (*Aucuba Japonica*). Variegated.
In late spring it shoots young stalks on the branches, having small purplish green flowers; fruits are red when ripe in winter, leaves being beautifully variegated. It is highly esteemed as an ornamental plant. Height, 26 inches. Pot, Seiji.

54 **Cabinet Ornament.**
Two kinds of Alternantheras grown on a coral. Height, 7 inches.

55 **Chabo-hiba** (*Thuya Obtusa Nanus*).
A good example of the "Jikka" shape, trained by Otokichi, of Yokohama. Note a rock held between the roots. Age, 47 years. Height, 16 inches. Pot, blue and white.

56 **Masaki** (*Euonymus Japonicum*). Variegated.
In early summer it bears white flowers, open on the branches, and in late autumn the berries expose red seeds. It is highly admired by the Japanese on account of a beautiful variegation of the leaves. Only one in this collection. Age, over 50 years. Height, 22 years. Pot, Ruri.

57 **Shuro** (*Chamœrops Excelsa*). (See No. 39.)
Five leaves in elegant condition. Height, 14 inches. Pot, Ruri.

58 **Chosen-kaya** (*Cephalotaxus Drupacea*). (See No. 5.)
An ornamental Evergreen Tree. Height, 21 inches. Pot, blue and white.

59 **Bon Sai.** (See G.)
Dwarf Juniper, Azalea, Sword and a few other Ferns harmoniously arranged on Hego, or a root of Tree Fern. It is suitable for a table decoration, taking the place of a fernery. Height, 23 inches. Dish, native wood.

60 **Sekisho.** (See No. 14.)
Grown on Hego, or a root of Tree Fern. An Evergreen. A leaf, if chewed, will be found of sweet and odorous taste.

61 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the shapes of "Neagari" and "Jikka" by Fukubei, of Tokio, a famous tree trainer. Note peculiar shape of its exposed roots and the trunk. One of the wonderful arts of Japanese tree training is shown by this tree. Age, 65 years. Height, 15 inches. Pot, brown.

62 **Suwo-chiku** (*Bambusa Suo*).
A garden Bamboo attaining to a height of 10–12 feet. It is highly esteemed, having its beautiful green stripes on yellow ground of the stems. When the stem is young it is red with green longitudinal stripes. Twelve stems. Height, 48 inches. Pot, blue and white.

63 **Yose-uye.**
Shuro-chiku (See No. 16) and Sago Palm, Hoso (See No. 19) planted together having Hego between, in such position that one tree does not obstruct the view of the other. Height, 26 inches. Pot, Ruri, oblong.

64 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Round-top training. This is the only Chabo-hiba of this shape in the collection. A fine specimen. Age, 50 years. Height, 11 inches. Pot, Seiji.

65 **Omoto** (*Rhodea Japonica*). (See No. 10.)
An elegant Evergreen. Height, 11 inches. Pot, blue and white.

66 **Fernery on Hego.**
Asparagus, Sword Fern and three other Ferns grown beautifully on Hego, or root of Tree Fern. Height, 30 inches. Dish, native wood.

67 **Pine.**
The most perfect example of the "Neagari" shape (See G), its string-like roots growing in the air instead of the ground. Length of the roots being 37 inches. It is a great deal taller than the tree itself. Only one in this collection. Trained by Isshiki, of Tokio. Age, over 50 years. Height, 28 inches. Pot, Seiji.

68 **Sago Palm.** (See No. 2.)
Thirteen leaves at the summit of the bulb and two at the side. Length of the leaves, 14 inches. Diameter of the bulb, 6 inches. Height, 20 inches. Pot, blue and white.

69 **Lantern** (*Garden Ornament*).
It is a wooden lantern in the style of "Tazoya," "who goes there," for a garden ornamentation. Without this the Japanese Garden of Yoshiwara style is considered incomplete. Placing this lantern under the weeping branches of a tall tree, or between two trees, or behind a bush, the effect is to give a splendid view of the garden. Height, 5 feet.

70 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of "Jikka" shape (See G), trained by Zarucho, of Tokio, one of the most skillful artists in Japan. In his work there is often found a certain peculiarity at the shape of trunks. Note the trunk makes a knot at the center. One of the best specimens in this collection. Age, 85 years. Height, 24 inches. Pot, native wood.

71 **Cabinet Ornament.**
Yuki-Yanagi, Himebitari and Ibuki grown on a coral. A cute and attractive ornament. Height, 9 inches.

72 **Taisan-Chiku** (*Bambusa Vulgaris*). (See No. 31.)
Two stems in splendid condition. Height, 60 inches. Pot, native wood.

73 **Hego** (*Cyathea Spinulosa*). (See No. 25.)
Five leaves well developed. Length of the leaves, 34 inches. Height, 28 inches. Pot, blue and white.

74 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of standard training. Trained by Hanko, a notable gardener, the training of this shape being his specialty. The standard Chabo-hiba is only one in this collection. Age, 50 years. Height, 30 inches. Pot, Seiji.

75 **Bon Sai.** (See G.)
Imitating the scene of Sekiheki Cliff. The tree at the summit is Ichiyo-sho (a pine) of fourteen years old tree; on the left side is Chabo-hiba, "Nakasu" shaped, of the age of forty, and the one on the right a Dwarf Azalea. The three valuable trees with Bambusa Kinmei and Tsurn-masaki growing harmoniously on Hego, or root of Tree Fern, it is suitable for a parlor ornamentation. Height, 30 inches. Dish, wood.

76 **Tsuge** (*Buxus Japonica*).
An Evergreen Tree of the order Euphorbiaceæ, growing in the different regions of Japan, and the shape of the leaves differs according to the places where they grow, and the color of the leaves also differs. In summer it bears yellowish flowers, being succeeded with pea-sized fruits. In hardness of the wood it is much superior to many others. Only one in this collection. Age, 45 years. Height, 24 inches.

77 **Nagi** (*Podocarpus Nageia*). (See No. 24.)
It is highly admired on account of its beautiful variegation and unique shape of the leaves. Age, 40 years. Height, 20 inches. Pot, blue and white, hexagon.

78 **Fern Design.** (See No. 8.)
The shape of a girl on horseback, made out of roots of Shinobu (Davallia Bullata). The leaves naturally die off once in a year, but new leaves will soon come forth.

79 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
The most elegant example of the "Kengai" and also a good model of "Neagari." The training first started by Mr. Choohachi, of Tokio, whose grandson is now in this country as a student at an American Botanical Institution. Age, 75 years. Height, 21 inches. Pot, native wood.

80 **Ibuki** (*Juniperus Chinensis*).
Golden variety. Perfectly hardy. Height, 11 inches. Pot, blue and white.

81 **Sago Palm, Hoso.** (See No. 19.)
Note its peculiar shape of bulb, growing to the side and spreading over the pot. It is very rare specimen even in Japan. Height of the pot, 10 inches. Age, 60 years. Pot, Seiji.

82 **Bon Kei.** (See G.)
A model of the Hill Garden of Kasuga, where monkeys are abundant. See a monkey sitting on a rock. A famous old bronze lantern is perfectly well imitated at the top of a large coral, being surrounded by such valuable plants as Ilex integra, Juniperas chinensis, etc. Height, 15 inches. Dish, native wood.

83 **A Cabinet.**
Seven plants, assorted, each in fancy pot, on an artistic shelf.

84 **Suwo-chiku** (*Bambusa Suo*). (See No. 63.)
It is highly esteemed on account of beautiful stripes on the stems. About thirty stems in the pot. Height, 84 inches. One of the best specimens in this collection. Pot, native wood.

85 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
It is trained in the "Jikka" shape, by Tomekichi, of Tokio. Age, 55 years. Height, 20 inches. Pot, blue and white.

86 **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 16.)
One of the best plants of the kind. Sixteen stems in splendid condition. Height, 31 inches. Pot, Seiji.

87 **Hanging Ornament.**
Asparagus Sprengeri grown vigorously in a wooden pot made in the shape of junk.

88 **Bon Sai.** (See G.)
Two Sago Palms with seven leaves, Sword Fern with several new sprouts and Microlepia Wirta cristata grown on Hego, or a root of Tree Fern, each competing its own grace and beauty. Height, 23 inches. Dish, native wood.

89 **Dracæna Sanderiana.**
Eleven stems well developed and in elegant condition. It is much admired on account of its beautiful variegation on the leaves, and of its graceful shape of the stems. Only one in this collection. Height, 38 inches. Pot, Seiji.

90 **Fern Balls** (*Davallia Bullata*).
Covered with the green leaves newly grown. Three in lot.

91 **Aoki** (*Aucuba Japonica*). (See No. 53.)
An ornamental hardy plant. Note its handsome variegation on the leaves. Obtained from the private garden of Mr. Kawada, of Tokio. Height, 37 inches. Pot, native wood.

92 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Fourteen leaves. Length of the leaves, 22 inches. Diameter of the bulb, 6 inches. Height, 27 inches. Pot, blue and white.

93 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
"Mikoshi" shape and semi-"Neagari." (See G.) Trained by Yonehachi, of Tokio, a famous tree trainer, especially celebrated for this kind of plant training. Age, 95 years. Height, 25 inches. Pot, blue and white.

94 **Bon Sai.** (See G.)
One of the perfect Bon Sais on coral in this collection. Ibuki, Bougainvillea and Ferns handsomely arranged. Height, 14 inches. Pot, native wood.

95 **Taisan-chiku** (*Bambusa Vulgaris*). (See No. 31.)
Three stems with one new sprout. It is elegant for a porch decoration as well as a garden ornamentation. Height, 60 inches. Pot, native wood.

96 **Bon Kei.** (See G.)
Representing a wooded scene where various kinds of trees are found growing, arranged in a manner similar to that the trees would present if seen in the native wood. The green leaves of five Torano-o-maki (*Abies Mengiesii*) and of an Ibuki (*Juniperus Chinensis*) competing their gracefulness with beautiful flowers of the Chrysanthemums now opened. Height, 40 inches. Pot, native wood.

97 **Bon Kei.** (See G.)
Representing the Horai, a mountain in Chinese legend known as the most perfect scenery imaginable. Chabo-hiba at the summit of the Hego is in "Jikka" shape, of 55 years old, and the other in "Kengai" shape, its age being 40 years. Sonare (*Juniperus Chinensis*), Kiara (*Taxus tardiva*), Ibuki (*Juniperus Chinensis*), Sago Palm Hoso, Hiyoku cedar, Himebitai and the ferns grown artistically and regularly on Hego, a root of Tree Fern. Made by Imura, an expert botanist and tree trainer. Dish, old blue and white, slightly damaged.

98 **Nagi** (*Podocarpus Nageia*). (See No. 24.)
Variegated narrow-leaved variety. It is an ornamental Evergreen of easy culture. Age, 45 years. Height, 35 inches. Pot, blue and white.

99 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Excepting the Chabo-hiba in No. 250, which is extraordinary, this is the best tree in the collection at every detail, an elegant example of "Jikka" (See G) of the standard style. The training was first started by Kinko, of Kamakura, who has been known by Japanese gardeners as one of the best tree trainers Japan ever had. The tree personally presented to Kushibiki, who is one of the two collectors of this exhibition, by Count Okuma, ex-Premier of Japan, as the reward on his effort done to the garden the Count recently built. Age, 210 years. Height, 36 inchs. Pot, native wood.

100 **Chosen-kaya** (*Cephalotaxus drupacea*). (See No. 5.)
An ornamental Evergreen. Height, 22 inches. Pot, blue and white.

101 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of "Nakasu" shape, trained by Kintaro, of Tokio. Age, 45 years. Height, 12 inches. Pot, blue and white.

102 **Fern design** (*Davallia Bullata*).
Made in the shape of monkey playing banjo.

103 **Kiara** (*Taxus Tardiva*).
An ornamental Evergreen Tree of the order Coniferæ. It is suitable for a table ornamentation. Age, 18 years. Height, 16 inches. Pot, blue and white.

104 **Fernery.**
Fernery on Hego, a root of Tree Fern, with five distinguished varieties of the Ferns. Height, 10 inches. Dish, native wood.

105 **Cabinet Ornament.**
A nandia and two kinds of ferns grown on Hego. Height, 10 inches. Dish, creamy white.

106 **Tanyo-sho** (*Pinus Densiflora*). (See No. 18.)
Round top training. Height, 24 inches. Pot, blue and white.

107 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No 4.)
Trained in the "Jikka" shape, closely resembling a pyramid in appearance. Age, 45 years. Height, 13 inches. Pot, Seiji, hexagon.

108 **Sago Palm, Hoso.** (See No. 19.)
Three bulbs crowning with nine leaves. Height, 10 inches. Pot, blue and white.

109 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
A perfect example of "Jikka," trained originally by Unokichi, of Tokio, who was known to the public with a nickname, "Art-loving-crazy gardener." Observe its unusual size of the trunk, which measured 5 inches in diameter. The branches spreading over 32 inches. Age, about 120 years. Height, 21 inches. Pot, native wood.

110 **Bon Kei.** (See G.)
It was trained to represent in every detail a painting by the most famous Japanese artist that ever lived, Tanyu. A dwarfed Goyo-matsu (Pinus Parviflora), of 23 years old, and a Tsurn-masaki, each grown by Hego, harmoniously facing, surrounded by Ukiyanagi, Bougainvillea, Camphor Grass, etc. Trained by Yonehachi, of Tokio. Pot, native wood.

PINUS PENTAPHYLLA.

111 **Suwo-chiku** (*Bambusa Suo*).
Eleven stems in splendid condition. (See No. 16 for description.) Height, 47 inches. Pot, Ruri.

112 **Hego** (*Cyathea Spinulosa*). (See No. 25.)
An ornamental house plant, crowning three leaves. Length of leaves, 30 inches. Height, 18 inches. Pot, blue and white.

113 **Fern Design.** (See No. 8.)
Made in a conical shape.

114 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the "Jikka" shape (See G.), the roots being partially exposed. Observe the peculiar shape of the trunk, which forms a semi-circle. It was originally trained by Heisaku, of Tokio. Age, 65 years. Height, 21 inches. Pot, blue and white.

115 **Fukura-Mochi** (*Ilex Integra*).
It is a Tree artificially dwarfed like Chabo-hibas. An ornamental Evergreen. It is commonly called Dwarfed Oak, though not an oak in fact. Suitable for table ornamentation, Age, 25 years. Height, 12 inches. Pot, creamy white.

116 **Sonare** (*Juniperus Chinensis*).
Only one in this collection. An ornamental plant of the order Coniferæ. Its stems creep over the ground for the length of several feet. Age, 42 years. Pot, Seiji.

117 **Bon Sai.** (See G.).
A miniature mountain made out of Hego, or a root of Tree Fern. The plants flourishing on are Bougainvillia, Himebitari and Ferns. Suited for a bureau ornamentation. Height, 15 inches. Dish, native wood.

118 **Sekisho** (*Acorus Gramineus*). (See No. 14.)
Grown on a rock. Made for a cabinet ornament. Dish, blue and white.

119 **Orchid**

120 **Shuro-chiku** (*Rhapis Flabelliformis*).
(See No. 16 for description). Fifteen stems in good condition. Height, 24 inches. Pot, blue and white.

121 **Cabinet Ornament.**
Sweet Fern grown on Hego, a root of Tree Fern. A cute cabinet ornamentation. Height, 6 inches. Pot, green.

122 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
An elegant example of the "Jikka" shape, trained by Genko, a famous tree trainer. It was in possession of Matsutaira, a Daimeo, till 1856 A. D. Age, 85 years. Height, 26 inches. Pot, blue and white.

123 **Omoto** (*Rhodea Japonica*). (See No. 10.)
An ornamental Evergreen, Height, 11 inches. Pot, blue and white.

124 **Bon Kei.** (See G.)
One of the largest Bon Keis in this collection. It is an unusually well arranged miniature garden, made by Yonehachi, of Tokio, a master of the landscape gardeners of Japan. Observe the Fujiyama, of an exceedingly well-made porcelain, in the center of the garden. Houses, pagodas, lanterns and a bridge are also noticeable. The size of the garden, 2 feet square. Pot, native wood.

125 **Nanten** (*Nandina Japonica*).
It produces white flowers, succeeded with red berries. It is a perfectly hardy plant. A cabinet specimen. Height, 12 inches. Pot, Seiji.

SECOND DAY'S SALE.

Thursday Afternoon, November 2d, at 2 o'clock.

126 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Nine leaves in perfect condition. Length of the leaves, 13 inches. Diameter of the bulb, 5 inches. Height, 19 inches. Pot, blue and white.

127 **Chosen-kaya** (*Cephalotaxus Drupacea*).
(See No. 5 for description.) It is an ornamental Evergreen. Height, 21 inches, Pot, blue and white.

128 **Tanyo-sho** (*Pinus Densiflora*). (See No. 18.)
Round top training. A beautiful Evergreen of the order Coniferæ. It is suitable for a garden ornamentation, being perfectly hardy, as well as a porch decoration. Height, 24 inches. Pot, Seiji.

129 **Cabinet Ornament.**
Nandina, which bears white flowers, succeeded with red berries, grown harmoniously with alternantheras on a coral. It is an unique cabinet ornamentation. Height, 8 inches.

130 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the shape of "Jikka" (See G), the branches being regularly and proportionally trained. It is highly valued by the public. It was originally trained by Genko, of Tokio. Age, about 50 years. Height, 16 inches. Pot, Ruri.

131 **Shuro-chiku** (*Rhapis Flabelliformis*).
(For description see No. 16.) Nine stems in elegant condition. Height, 29 inches. Pot, blue and white.

132 **Sekisho** (*Acorus Gramineus*). (See No. 14.)
Growing on a rock. It is commonly called Sweet Fern. Suitable for a table ornamentation. Pot, brown.

133 **Fern Balls** (*Davallia Bullata*).
Three in lot. Diameter of the balls, 6 to 7 inches.

134 **Bon Kei.** (See G.)
Subject, "A summer house on a cliff." A house made of Hego, a root of Tree Fern, surrounded with Ilex integra, Himebitari, Spiræa, Thunbergii and Ferns. Height, 22 inches. Dish, native wood.

135 **Dracæna.**
Four in lot.

136 **Porch Ornament.**
Three distinct ferns of Sword Oni and Riomen in the upper portion, Asparagus Sprengeri in the middle, and Shuro, or Dwarf Palm, in the lower. It is an unique porch ornamentation. Height, 50 inches.

137 **Fern Design** (*Davallia Bullata*).
Made in the shape of lantern.

138 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Combination of the shapes of "Jikka" and "Neagari." Note its peculiar shape of the trunk, which is very seldom seen. Trained by Chokichi, the chief gardener of Yanaka Botanical Garden. Age, 65 years. Height, 20 inches. Pot, Seiji.

139 **Bon Kei.** (See G.)
The whole figure made of Hego, or root of Tree Fern. It is representing Amano-iwaya (ancient cliff house, which has the connection with the Japanese history). The picture-frame-like gate on the front of the cavern is called Torie, or sacred gate. Observe a cottage Inside of the cavern.

140 **Taisan-chiku** (*Bambusa Vulgaris*).
(See No. 31 for the description.) Two stems with one new sprout. Height, 48 inches. Pot, native wood.

141 **Senbon-chiku** (*Bambusa Senbonee*). (See No. 35.)
It is a very rare specimen of the kind. Height, 40 inches. Pot, native wood.

142 **Kiara** (*Taxus Tradiva*). (See No. 21.)
An ornamental Evergreen. Perfectly hardy. Age, 15 years. Height, 15 inches. Pot, Kenzan.

143 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of the standard "Jikka" shape, trained by Furnkawa, of Amakusa. Age, 40 years. Height, 16 inches. Pot, Seiji.

144 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Nineteen leaves in elegant condition. Length of the leaves, 27 inches. Diameter of the bulb, 7 inches. Height, 26 inches. Pot, blue and white.

145 **Bon Kei.** (See G.)
Representing the view of Saru-bashi (monkey bridge), which is known the most dangerous bridge to cross over, the bridge being narrow, the cliffs of on both sides being precipitous and the valley being wonderfully deep. Ibuki, Maranta, Nandina, Bougainvillea and Ferns grown vigorously on the scene. Height, 16 inches. Dish, native wood.

146 **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 16.)
Eleven stems in splendid condition. An evergreen, suited for a house ornamentation. Height, 32 inches. Pot, Seiji.

147 **Cabinet Ornament.**
Three distinct varieties of ferns and a Himebitari growing harmoniously on Hego. It is a cute ornamentation for a table or a cabinet. Height, 11 inches. Pot, creamy white.

148 **Chabo-hiba** (*Thuya Obtusa*). (See No. 4.)
It is a best specimen of the kind. Obtained from the Sugamo Garden, of Tokio, and imported into this country two years ago. It was first trained by Zarucho, a master of the gardeners, and succeeded by Kinko, one of his favorite pupils. The shape of the tree is a horizontal "Jikka." (See G.) Age, over a century. Height, 25 inches. Pot, Seiji.

149 **Sago Palm** (*Hoso*). (See No. 19.)
Three main stalks with two small branch bulbs. Twelve leaves in elegant condition. Age, 45 years. Height, 12 inches. Pot, Seiji, lotus shaped.

150 **Hego** (*Cyathea Spinulosa*). (See No. 25.)
Six leaves well developed and in very good condition. Length of the leaves, 16 inches. Height, 12 inches. Pot, blue and white.

151 **Orchid.**

152 **Omoto** (*Rhodea Japonica*). (See No. 10.)
A beautiful Evergreen. Height, 11 inches. Pot, blue and white.

153 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
An unusually well trained "Jikka" (See G), the branches being regularly and proportionally arranged, giving the tree a conical shape. Trained by Genko, of Tokio, whose name is widely known in the horticultural world. Age, 75 years. Height, 20 inches. Pot, blue and white.

154 **Bon Sai.** (See G.)

Dwarfed Pine grown by a stone. It is a cute cabinet ornamentation. Age, 12 years. Height, 12 inches. Pot, creamy white.

155 **Nagi** (*Podocarpus Nageia*). (See No. 24.)
It is highly valued on account of its beautiful variegation on the leaves, especially of its new leaves which look very similar to flowers. It is artistically trained in the shape of a pyramid. Age, 40 years. Height, 24 inches. Pot, blue and white.

156 **Bon Kei.** (See G.)
It is made to represent the view of Kanzanji, a famous Chinese temple and introduced to the world very highly by one of the best composed poems in China. Surrounded by Bambusa Kinmei, Juniperus, Ibuki, etc. Dish, native wood.

157 **Cabinet Ornament.**
Two kinds of Alternantheras grown on a coral. Height, 6 inches. Dish, green.

158 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained by Heikichi in the shape of "Jikka." (See G.) Careful examination to the trunk, which measured four inches in diameter, is called. Age, 75 years. Height, 21 inches. Pot, Seiji.

159 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Number of the leaves, 10. Length of the leaves 23 inches. Diameter of the bulb, 7 inches. Height, 25 inches. Pot, blue and white.

160 **Fukura-mochi** (*Ilex Integra*).
The best specimen in the collection. Perfect in every detail. Observe how artistically and curiously the roots are exposed, length of which being 27 inches. It was obtained from Seigenji, a famous temple in Miho Pine Forest, foot of Fuji Mountain. It was perhaps originally trained by Chokichi, of Suruga, who trained, in his life, nothing but Ilex integra. A better example of the "Neagari" shape could never be expected. (See G.) Age, 65 years. Height, 42 inches.

161 **Shuro** (*Chamærops Excelsa*).
For detail see No. 39. Three stalks. Thirteen leaves. Height, 23 inches. Pot, blue and white.

162 **Bon Kei.** (See G.)
It is the reproduction in miniature of the view of Yabakei cliff in Kiushu. Chabo-hiba of 45 years old in "Jikka" shape, Kiara (Taxustardiva) in the shape of "Nakasu," Goyo-matsu (Pinus Paviflora) of the "Mikoshi" shape and an Azalea, each competing its own gracefulness, grown harmoniously and artistically on hego, a root of tree fern. Trained by Yonehachi, of Tokio, a master of the trainers of Bonkei. Height, 30 inches. Dish, native wood.

163 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Thirteen leaves, length of each being 14 inches. Diameter of the bulb, 6 inches. Height, 22 inches. Pot, blue and white.

164 **Chabo-Hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Two graceful Chabo-hibas growing fast on a rock, it is called "A happy couple." See No. 37 for the description. Age, 40 years. Height, 15 inches. Pot, Tokonabe.

165 **Sekisho** (*Acorus Gramineus*). (See No. 14.)
An ornamental evergreen, suitable for cabinet decoration. Dish, Seiji.

166 **Tanyo-sho** (*Pinus Densiflora*). (See No. 18.)
Perfectly hardy. Suitable for a garden ornamental plant. Height, 27 inches. Pot, native wood.

167 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the "Nakasu" shape, representing a tree growing on an island and having its branches overhanging the water. Age, 50 years. Height, 12 inches. Pot, Seiji.

168 **Cabinet Ornament.**
Tiny Sago Palm with three little leaves and a fern grown on a coral. Height, 7 inches. Dish, Tokonabe.

169 **Hanging Ornament.**
Asparagus Sprengeri growing in a hanging pot made of hego in the shape of Japanese tub with a bamboo holder. It is suitable for a sun parlor ornamentation.

170 **Bon Kei.** (See G.)
A scene of a forest. Two stones in the center are found only in the Kamo River, of Kioto. Evergreen leaves of Torano-o-maki and Pine, facing with fresh flowers of beautiful chrysanthemums, it is one of the most attractive Bonkeis in this collection. Made by Yonehachi, of Tokio. Height, 37 inches. Dish, native wood.

171 **Sago Palm Hoso.** (See No. 19.)
It is the best sago palm in the collection. Four main stalks with several small bulbs, crowning with numerous leaves. Form of the palm being similar to a tree, it is sometimes called "Tree-formed Sago Palm." It was in the possession of Tokiwa Garden, from where the collectors of this exhibition purchased. Height, 27 inches. Pot, Ruri, lotus shaped.

172 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
This is one of the most finely-shaped trees in the collection. Every branch is most carefully trained in full accord with the shape. Any finer specimen could scarcely be found. It was originally trained by Chokichi and succeeded by Tokichis, his only son, then by Genkichi, one of his grandsons. Age, 150 years, or, perhaps, several years over. Height, 26 inches. Pot, native wood.

173 **Ibuki** (*Juniperus Chinensis*).
An ornamental evergreen. Note its beautiful variegation of the leaves. Height, 12 inches. Pot, blue and white.

174 **Bon Kei.** (See G.)
It was made out of hego to represent a view of Saruzawa Island. The pine, the branches of which overhanging, is most import piece. Bambusa Kinmei is also noticeable. It is suitable for table ornamentation. Height, 16 inches. Pot, bizen.

175 **Kanpo-ran.** (An orchid.)
Only one in the collection. Now beautifully blooming, it is very odorous. Height, 17 inches. Pot, blue and white.

RHAPIS FLABELLIFORMIS.

176 **Fern Design** (*Davallia Bullata*),
Made in the shape of a monkey.

177 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Of "Jikka" shape. (See G.) Hanko, of Tokio, a well-known gardener, is the trainer of this tree. Age, 50 years. Height, 23 inches. Pot, Seiji.

178 **Omoto** (*Rhodea Japonica*). (See No. 10).
A handsome evergreen. Height, 14 inches. Pot, Seiji.

179 **Nagi** (*Podocarpus Nageia*).
For the description see No. 24. Observe its beautiful variegation on the leaves. Age, 50 years. Height, 28 inches. Pot, native wood.

180 **Bon Kei.** (See G.)
A model of a Tea Garden. A house in which a man setting is supposed to be a tea house and the other machi-ai, or waiting house. Juniperus Ibuki, Nandina, Umbrella plants, etc., are in the scene. Height, 10 inches. Dish, native wood.

181 **Shuro-chiku** (*Rhapis Flabelliformis*). (See No. 16.)
Twelve stems in elegant condition. The shape of the leaves being similar to the form of an umbrella, it is commonly called Umbrella Palm. Height, 32 inches. Pot, blue and white.

182 **Sago Palm** (*Cycas Revoluta*).
For the description see No. 2. 13 leaves. Length of the leaves, 30 inches. Diameter of the bulb, 7 inches. Height, 30 inches. Pot, blue and white.

183 **Bon Sai.** (See G.)
Ibuki (*Juniperus Chinensis*), Bougainvillea and ferns grown on a coral. It is an elegant table ornamentation. Height, 14 inches. Pot, native wood.

184 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Unquestionably this is one of the best specimens in the collection. It was originally trained by Manjiro, of Tokio, from whose decendant this tree was obtained. It is unusually well trained symmetrical "Jikka." (See G.) Especial attention is called to the large trunk, it measures three inches in diameter. Age, 176 years. Height, 27 inches. Pot, native wood.

185 **Fern design** (*Davallia Bullata*).
Made in a conical shape. For particulars, see No. 8.

186 **Suwo-Chiku** (*Bambusa Suo*). (See No. 62.)
It is highly valued on account of its gracefulness of the leaves and of its handsomeness of the stems, which have beautiful green stripes on yellow ground. Sixteen stems in the pot. Height, 48 inches. Pot, Seiji.

187 **Orchid.**

188 **Chosen-kaya** (*Cephalotaxus drupacea*).
(For description see No. 5.) A beautiful evergreen of very hardy nature. Height, 23 inches. Pot, Seiji.

189 **Bon Sai.** (See G.)
Pinus Ichiyo, Yukiyanagi (Spiræa Thunbergii), Himebitari, Wasure-gusa and Bougainvillea harmoniously and artistically growing on Hego, or a root of Tree Fern; it is suitable for a table ornamentation. Height, 19 inches. Pot, native wood.

190 **Hego** (*Cyathea Spinulosa*). (See No. 25.)
Five leaves in good condition, length of each being 37 inches. Height, 27 inches. Pot, blue and white.

191 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
This being a golden variety it differs in color of the leaves from all the others. Should not think it is dying, seeing its yellowish leaves; it is its natural color—golden. Age, 65 years. Height, 20 inches. Pot, Seiji.

192 **Mokusei** (*Olea Fragrans*).
Only one in the collection. It is an Evergreen Tree of the order Oleaceæ. Late in autumn, it produces small reddish yellow flowers in clusters from the axils of the leaves. The flowers are strongly fragrant. Observe its hollow trunk which is called Tetuskan (iron-trunked), for the reason that it is extremely hardy, as the name implies. Age, over a century. Height, 46 inches. Pot, native wood.

193 **Fernery on Hego.**
Imitating a view of a bridge between two cliffy hills. Five different kinds of ferns harmoniously growing. It is an unique table ornamentation. Height, 15 inches. Pot, native wood.

194 **Cabinet Ornament.**
Yukiyanagi (Spiræa Thunbergii) Wasure-gusa (Hemerocallis flava) and Himebitari on a coral. Height, 9 inches. Pot, creamy white.

195 **Fern Design** (*Davallia Bullata*).
Made in the shape of man.

196 **Kiara** (*Taxus Tardiva*).
An ornamental evergreen. It is highly esteemed on account of its beautiful shape of the leaves. Age, 18 years. Height, 18 inches. Pot, Ruri.

197 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the "Jikka" shape by Zarucho, of Tokio, a famous tree trainer. Especial attention is called to the trunk, which is trained in the most peculiar shape. Age, 90 years. Height, 23 inches. Pot, native wood.

198 **Aoki** (*Aucuba Japonica*). (See No. 53.)
It is highly admired by the means of its beautiful variegation on the leaves. Height, 26 inches. Pot, blue and white.

199 **Lantern** (Garden Ornament).
A wooden lantern in the style of Tazoya (Who goes there). (For the description see No. 69.) Height, 5 feet.

200 **Nanten** (*Nandina Domestica*).
It produces white flowers, succeeded by red berries. Height, 12 inches. Pot, Seiji.

201 **Sago Palm, Hoso.** (See No. 19.)
Four stalks with twenty leaves. It is a handsome house ornamentation. It differs from the ordinal Sago Palms in the form of the bulbs and the shape of the leaves. Age 60 years. Height, 15 inches. Pot, Ruri, lotus shaped.

202 **Nanten** (*Nandina Domestica*).
An Evergreen Shrub of the order Berberideæ. It produces small white flowers disposed in panicles, being followed with round white berries. Age, 25 years. Height, 27 inches. Pot, Seiji.

203 **Bon Sai.** (See G.)
Or it might be called "Sago Garden." Vine Sago Palm, Hosos, in splendid condition, artistically planted on Hego, a root of Tree Fern. It being able to resist equally gas and dust, it is exquisitely suited for a parlor ornamentation. Height, 22 inches. Pot, native wood.

204 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
The united shapes of "Jikka" and "Neagari" are seen in this tree. Trained Genko, of Tokio. Obtained from the private garden of Viscount Yoshida, a former Daimeo. Age 65 years. Height, 18 inches. Pot, Ruri, oblong.

205 **Cabinet Ornament.**
Yuki-Yanagi (Spiræa Thunbergii) Himebitari and a fern on a coral. Height, 9 inches.

206 **Tanyo-sho** (*Pinus Densiflora*).
It is trained in the symmetrical round shape. (For full particulars see No. 18.) Height, 30 inches. Pot, native wood.

207 **Nagi** (*Podocarpus Nageia*).
An ornamental Evergreen with beautifully variegated leaves. See No. 24 for full particulars. Age, 50 years. Height, 25 inches. Pot, native wood.

208 **Shuro-chiku** (*Rhapis Flabelliformis*). (See 16.)
It is commonly called Umbrella Palm. Eleven stems in elegant condition. Height, 36 in. Pot, Seiji.

209 **Hanging Ornament.**
It was made to represent a hanging picture, painted by Korin, the subject being "a landscape," made by Kato, of Mikawa, who is still young yet is known as one of the best artists of this age.

210 **Bon Kei.** (See G.)
Representing "a convent in mountain." It is exceptionally well made in every detail, by Yonehachi, of Tokio, whose ability of this kind of art, it is said, far surpassed the others. Juniperus Ibuki, Bambusa Kinmei, Himebitari, are seen in the scene. Note a cute horse and deer. Height, 16 inches. Dish, native wood.

211 **Chosen-kaya** (*Cephalotaxus Drupacea*). An ornamental evergreen. See No. 5 for the description. Height, 23 inches. Pot, blue and white.

212 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the shape of "Jikka," by Genko, of Tokio. Observe its gigantic trunk which measures over three inches in diameter. Age, 67 years. Height, 17 inches. Pot, Ruri.

213 **Sago Palm** (*Cycas revoluta*). (See No. 2.)
14 leaves. Length of leaves, 17 inches, diameter of the bulb, 6 inches. Height, 18 inches. Pot, blue and white.

214 **Fern Design** (*Davallia Bullata*).
Trained in the shape of American Eagle, holding in the mouth a banner of the stars and stripes.

215 **Suwo-chiku** (*Bambusa Suo*).
Nine stems, beautifully striped with green, in elegant condition. For full particulars, see No. 62. Height, 50 inches. Pot, Ruri.

216 **Shii** (*Quercus Cuspidata*). Variegated.
Only one in the collection. This is undoubtedly one of the finest, rarest and largest trees in this collection. It is an evergreen tree of the order Amentaceæ. It blooms in summer, and its fruits ripen late in the autumn of the following year. This is an artistic specimen of the work of Unokichi, of Tokio. Age, 75 years. Height, 37 inches. Pot, Ruri, reliefed.

217 **Cabinet Ornament.**
Suzuki (A Carex), Wasure-gusa (Hemerocallis Flava), and Himebitari, on a coral. Height, 9 inches. Pot, creamy white.

218 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the most striking "Jikka" shape, bearing the characteristic style of Heisaku, of Tokio. A more extraordinary specimen cannot be found. It came from the private collection of Mr. Oki, one of the greatest collectors of rare and artistic Japanese plants. Age, 130 years. Height, 26 inches. Pot, native wood.

219 **Sekisho** (*Acorus Gramineus*).
It is commonly called Champhor Grass and sometimes Sweet Fern. It is suitable for a decoration of the centre of a table. Dish, Chinese pottery.

220 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
This singular Jikka is characteristic of Fukubei, a master of the tree trainers, by whom this tree received its first training. Age, 76 years. Height, 20 inches. Pot, blue and white.

221 **Shuro-chiku** (*Rhapis Flabelliformis*).
For full particulars see No. 16. Eleven stems. Height, 38 inches. Pot, Seiji.

222 **Akamatsu.** (A Pine.)
This is one of the most important pieces in the collection. Unexceptionally well trained, "Neagari" shape (See G), by Heizo, of Kamakura, a well known tree trainer. Age, 50 years about. Height, 36 inches. Pot, blue and white.

223 **Taisan-chiku** (*Bambusa Vulgaris*).
(For particulars see No. 31.) Four main stems with several young stems and one new sprout. Height, 50 inches. Pot, native wood.

224 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the shape of the "Jikka," (see G.) the branches spreading over three feet. This is one of the best specimens in the collection. It was originally trained by Zarucho of Tokio. Age, 124 years. Height, 30 inches. Pot, native wood.

225 **Bon Kei.** (See G.)
A miniature garden. The best of all Bonkeis in this collection. Careful examination is culled to the house which is made in perfect order at every detail. Surrounded by many valuable plants—Chabo-hibas, Ilex integras, etc. It was characterized by Isohiki of Tokio, a famous gardener. It was consigned by Kato, the owner, for this exhibition. Pot, native wood.

226 **Hego** (*Cyathea Spinulosa*). (See No. 25.)
Three leaves in splendid condition. Length of the leaves, 30 inches. Height, 25 inches. Pot, blue and white.

227 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
A well trained example of the conical "Jikka." Note its unusually large trunk, measuring three inches in diameter. Originally trained by Umekichi, of Tokio. Age, 95 years. Height, 21 inches. Pot, native wood.

228 **Sago Palm, Hoso.**
A cute cabinet ornamentation. (For full particulars see No. 19.) Height, 10 inches. Pot, Seiji.

229 **Orchid.**

230 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
Trained in the perpendicular "Jikka." One of the most perfect specimens of the kind. Careful attention is called to the trunk which is "Tetsukan," iron-trunked or hollow-trunked, measuring 4 inches in diameter. Trained by Uokichi, of Tokio, from whose family it was obtained. Age, about a century. Height, 22 inches. Pot, blue and white.

231 **A Cabinet.**
Eight assorted small plants in cute pots arranged in an artistic shelf made specially for this collection. Some of the plants are very rare.

232 **Shuro-chiku** (*Rhapis Flabelliformis*).
For full particulars see No. 16. Nine stems in elegant condition. Height, 30 inches. Pot, Seiji.

233 **Hanging Ornament**
Asparagus Sprengeri vigorously grown in a Chinese porcelain dish. It is an unique sun parlor ornamentation.

234 **Taisan-chiku** (*Bambusa vulgaris*).
For full particulars see No. 31, Two stems in elegant condition. Height, 37 inches. Pot, mirror black.

235 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4.)
One of the most curious-shaped trees in the collection. The style is the horizontal "Jikka." (See G.) It is so curious that we could hardly tell one tree or two, appearing very much like two trees united in one. It had the benefit of training by one of the expert gardeners under the Shogun. Age, 150 years. Height, 25 inches. Pot, Seiji.

236 **Ibuki** (*Juniperus Chinensis*).
A cabinet specimen. Height, 10 inches. Pot, blue and white.

237 **Bon Kei.** (See G.)
Or Fernery on Hego, a root of Tree Fern. A Sword Fern and four other distinct varieties of Ferns grown harmoniously and vigorously, surrounding a cottage, also made of Hego. Height, 18 inches. Dish, native wood.

238 **Fern Ball** (*Davallia Bullata*).
The largest Fern Ball in the collection. Diameter, 15 inches. The leaves naturally die off once in a year, but new leaves, which increase the number, will soon follow.

239 **Fern Balls** (*Davallia Bullata*).
Three in lot. (See the preceding number for full particulars.)

240 **Suwo-chiku** (*Bambusa Suo*). (See No. 62.)
An ornamental Evergreen Bamboo. It is highly esteemed on account of beautiful stripes in the stems. Thirty-seven stems in the pot. Height, 60 inches. Pot, native wood.

241 **Omoto** (*Rhodea Japonica*). (For the description see No. 10.) A beautiful Evergreen. Height, 13 inches. Pot, blue and white.

242 **Chabo-hiba** (*Thuya Obtusa Nanus*). (See No. 4)
Of "Jikka" shape. Trained by Genko, of Tokio, an expert gardener of this generation. Age, 60 years. Height, 15 inches. Pot, Seiji.

243 **Fukura-mochi** (*Ilex Integra*).
A cute cabinet ornamentation. Age, 14 years. Height, 12 inches. Pot, blue and white.

244 **Bon Kei.** (See G.)
This is one of the perfectly made Bonkeis in the collection. It is made to represent "A Landscape" painted by Choho, a Chinese artist. A cottage among the grove at the summit of a hill by the stream is noticeable. A cute bridge and a unique gate in the scene. Trained by Yonehachi, of Tokio, a master of the Bonkei trainers. Height, 15 inches. Dish, native wood.

245 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Ten leaves in vigorous condition. Length of the leaves 13 inches. Height, 14 inches. Pot, Ruri.

246 **Nagi** (*Podocarpus Nageia*). (See No. 24.)
Hoso-ba, or narrow-leaved variety. Observe its beautiful variegation in the leaves. Height, 21 inches. Age, 40 years. Pot, Seiji.

247 **Shuro** (*Chamaerops Excelsa*).
For particulars see No. 39. Six leaves in elegant condition. Height, 20 inches. Pot, blue and white.

248 **Cabinet Ornament.**
Yukiyanagi (*Spiraea Thunbergii*), and Ibuki (*Juniperus Chinensis*), on a coral. Height, 8 inches. Dish, Tokonabe.

249 **Sago Palm** (*Cycas Revoluta*). (See No. 2.)
Number of leaves, 14. Length of leaves, 18 inches. Diameter of the bulb, 6 inches. Height, 23 inches. Pot, blue and white.

250 **Chabo-hiba** (*Thuya Obtusa Nanus*).
This is one of the most interesting trees now in existence in the world. From a point of age this is a little inferior to the one Mess. Kushibiki and Arai imported a year ago and purchased by Mr. Pope in Brooklyn, N. Y., but from a point of gracefulness of the shape it far surpasses the other. By all means these two trees are undoubtedly a pair of the oldest, finest and most interesting trees of the kind on this continent. Messrs. Kushibiki and Arai are exceedingly proud to introduce to art-loving New York public such a marvelous tree as this, one after the other during the last single year. The authentic history of this tree dates away back to the Ashikaga period, the middle of the fourteenth century, when the arts of all lines (Shogun himself was a great admirer of the arts), received a great impulse, and the art of gardening most of all. The name of the original trainer has not been exactly known, for the first record of this tree was sadly burned by the fire at the downfall of the Ashikaga Regency. The tree was in the possession of Kenchoji, a Bhuda temple, from the first part of the sixteenth century to the middle of the eighteenth century, then came to the hands of Mr. Yoshii, an expert gardener, by whose family the tree has been taken care of ever since. The record written by Mr. Yoshii is in the exhibition with the tree. It is trained in the peculiar style of "Jikka," which is called "Tametsukuri," each branch trained independently in a horizontal round shape, giving the whole tree a conical form. The height of this tree is nearly six feet. The diameter of the trunk is about a foot.

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2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not be held responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

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